The book was found

Get In The Van

HENRY ROLLINS

SECOND EDITION

GET IN THE VAN
ON THE ROAD WITH BLACK FLAG

DOWNLOAD EBOOK
I'd got this tour diary of Rollins’ days in Black Flag when it came out in 1994 but never finished it, and reading it again, I can tell right where that spot was. Touring starts to become truly harrowing and ugly as the fans night after night attack Rollins before, during and after shows and he starts to go insane. His writing in his diary continues but it becomes weird, disembodied.
steam-of-consciousness that is really dark and misanthropic. I didn’t make it through this part before but I did this time, and Rollins comes out on the other side stronger but in some ways really damaged. He takes on a new philosophy: âœDisrespect is a two-way street.âœ He starts unloading on fans who behave badly toward him and, at times, it’s scary how violent he becomes. But how do you not get that way when stuff like this happens: âœI had a bad one in Chicago the other night. We were in the second set and I was pulled off the stage and thrown to the floor by the audience. Most of my pants were torn off and people started kicking me. I remember feeling the glass that was on the floor going into my back. Dukowski pulled me back on stage and then I kind of freaked out during the next song. Duke carried me off stage and that was the end of the show. I sat on the stairs and shook for about 20 minutes.âœ Or this: âœLast night in Viena was real bad for me. A guy took the microphone from me, called me a pig and bashed me in the mouth with it. People spat on me, hit me in the face. One guy burned me a few times with a cigar. I got these big burns on my leg. Some big guy got on stage and bounces were trying to hit him. I got between them to try to save the guy and for my trouble, the guy hauled off and punched me in the jaw. After that, it got wild. The police came and the crowd beat the s*** out of them, the police dog too.

Download to continue reading...


Dmca