Persuasion Unabridged Compact Disc (Penguin Classics)
At 27, Anne Elliot is no longer young and has few romantic prospects. Eight years earlier, she had been persuaded by her friend Lady Russell to break off her engagement to Frederick Wentworth, a handsome naval captain with neither fortune nor rank. What happens when they encounter each other again is movingly told in Jane Austen's last completed novel. Set in the fashionable societies of Lyme Regis and Bath, "Persuasion" is a brilliant satire of vanity and pretension, but, above all, it is a lovestory tinged with the heartache of missed opportunities.

**Synopsis**

At 27, Anne Elliot is no longer young and has few romantic prospects. Eight years earlier, she had been persuaded by her friend Lady Russell to break off her engagement to Frederick Wentworth, a handsome naval captain with neither fortune nor rank. What happens when they encounter each other again is movingly told in Jane Austen's last completed novel. Set in the fashionable societies of Lyme Regis and Bath, "Persuasion" is a brilliant satire of vanity and pretension, but, above all, it is a lovestory tinged with the heartache of missed opportunities.

**Book Information**

Series: Penguin Classics
Audio CD
Publisher: Penguin Audio UK; Unabridged edition (February 25, 2003)
Language: English
ISBN-10: 0141804564
Product Dimensions: 5.1 x 0.9 x 5.7 inches
Shipping Weight: 7.8 ounces
Average Customer Review: 4.4 out of 5 stars (See all reviews (772 customer reviews))
Best Sellers Rank: #4,308,284 in Books (See Top 100 in Books) #62 in Books > Books on CD > Authors, A-Z > (A) > Austen, Jane #1512 in Books > Books on CD > Literature & Fiction > Classics #8870 in Books > Books on CD > General

**Customer Reviews**

"Persuasion" is a great literary work, and, to my mind, Jane Austen's finest book. This was her final completed novel before her death, and was published posthumously. As is often the case with Ms. Austen's fiction, "Persuasion" deals with the social issues of the times and paints a fascinating portrait of Regency England, especially when dealing with the class system. Rigid social barriers existed - and everyone wanted to marry "up" to a higher station - and, of course, into wealth. This is also a very poignant and passionate story of love, disappointment, loss and redemption. The point Austen makes here, is that one should not ever be persuaded to abandon core values and beliefs, especially for ignoble goals. There are consequences, always.Gillian Beer writes a fascinating Introduction in this Penguin Classic Edition, in which she discusses Miss Austen's portrayal of the double-edged nature of persuasion. This complete and unabridged edition also contains a biography of the author, an Afterword, a new chronology and full textual notes.
of Kellynch Hall, is an extravagant, self-aggrandizing snob, and a bit of a dandy to boot. He has
been a widower for many years and spends money beyond his means to increase his social stature.
His eldest daughter, who he dotes on, is as conceited and spoiled as he is. The youngest daughter,
Anne, is an intelligent, sensitive, capable and unassuming woman in her late twenties when the
story opens. She had been quite pretty at one time, but life’s disappointments have taken their toll
and her looks are fading. She and her sister are both spinsters. Anne had once been very much in
love with a young, and as yet untried, navel officer.

This book is one of my favorites of all time. Many people dislike it or don’t like it as much when
compared to Pride and Prejudice or Emma, but there are many reasons why Persuasion should not
be compared to Austen’s other novels. This novel was the last one that Austen wrote before she
died. It is a more mature novel, dealing with many issues not found in Austen’s previous novels.
One reason why people find faults with the book is that Anne Elliot, the heroine, is not as spunky or
witty as an Elizabeth Bennett or an Emma Woodhouse. There is not so much wit flowing in the
dialogue between characters, or even dialogue in general. But these differences between the novels
make this one so unique. It is a novel of second chances. Anne Elliot, no longer in the bloom of
youth, is a grown woman of 27 or 28 years. Eight years ago she had been happily in love with a
handsome man named Frederick Wentworth. But, unfortunately, due to his financial status, and
Anne under the influence of her family and close friend, was forced to reject his marriage proposal
and they parted ways. But now, he is within her closest circle once again. Circumstances led to
Anne staying with her married sister, Mrs. Muskgrove, while her own house was being let to
Wentworth’s sister and husband. Wentworth visits his sister and on calling on the Muskgroves finds
Anne among them. Anne finds Wentworth, not only looking as good as he ever did, but is now
Captain Wentworth, who has made his fortune. Wentworth, still angry with Anne over being
rejected, causes him to treat Anne very coolly. But over many weeks of contact here and there, you
catch on that Captain Wentworth isn’t all that oblivious to Anne anymore, because of all the little
‘glimpses’ he throws at Anne. The tension between the two is amazing.

This review is for the Norton Critical Edition of Persuasion, and has two parts: a review of
Persuasion itself, and a review of Norton Content. No educated person disputes Austen’s
contribution to the literary world. While her particular craft may not be palatable to all types (whose
is?), I maintain that of all Austen's works, Persuasion is the one to hold the most appeal to those
unfamiliar with her literature. It could be a ‘gateway drug’, introducing the reader to Austen, or it
could be a delightful `one-book stand'; whichever way works for the reader. Concealed within Regency trappings is a universal story: there is a `mythic' quality to it in the sense that C.S. Lewis defines myth. The story reaches through space and time to grab the heart and attention of the reader, compelling her both on and deeper. When the novel opens, Anne Elliot faces the prospect of meeting once again a man with whom she was compelled to break off an engagement nearly eight years prior. While relatively little outward action takes place, Austen builds tension through Anne's inner conflict. Peripheral issues, such as the nature of the change in social systems in this turbulent time in Britain and the place of women in society, serve as complementary fare that highlights the mounting dilemma that Anne faces. In Austen style, the resolution and denouement are highly satisfying and truly ingenious, and the reader is left with meaty material to savor for days to come. The Norton contribution to Persuasion is indispensable. Though I was previously familiar with Persuasion, a favorite professor of mine introduced me to the commentary and contributions within this edition. The preface lays out a road map of sorts for the rest of the book.

Download to continue reading...

Persuasion Unabridged Compact Disc (Penguin Classics) Emma Unabridged Compact Disc Bleak House Unabridged Compact Disc Under Orders Unabridged Compact Disc Advanced Disc Operating System: Memory Resident Utilities, Interrupts and Disc Management with M.S.and P.C.-DOS Persuasion: The Art of Persuasion, Influence, and Power To Get Whatever You Want, Whenever You Want Persuasion (Tantor Unabridged Classics) Suzuki Cello School Volumes 3 & 4 - Compact Disc (Tsutsumi) Bittersweet Rain (Brilliance Audio on Compact Disc) Breath of Scandal (Brilliance Audio on Compact Disc) Clear and Present Danger (Brilliance Audio on Compact Disc) The Hunt for Red October (Brilliance Audio on Compact Disc) The Poet (Brilliance Audio on Compact Disc) Dead Heat Abridged Compact Disc Cry No More (Brilliance Audio on Compact Disc) Kiss Me While I Sleep (Brilliance Audio on Compact Disc) Truth or Dare (Brilliance Audio on Compact Disc) Falling Awake (Brilliance Audio on Compact Disc) Midnight (Brilliance Audio on Compact Disc) Watchers (Brilliance Audio on Compact Disc)