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The Naked Sun (Robot)
A millennium into the future, two advancements have altered the course of human history: the colonization of the Galaxy and the creation of the positronic brain. On the beautiful Outer World planet of Solaria, a handful of human colonists lead a hermitlike existence, their every need attended to by their faithful robot servants. To this strange and provocative planet comes Detective Elijah Baley, sent from the streets of New York with his positronic partner, the robot R. Daneel Olivaw, to solve an incredible murder that has rocked Solaria to its foundations. The victim had been so reclusive that he appeared to his associates only through holographic projection. Yet someone had gotten close enough to bludgeon him to death while robots looked on. Now Baley and Olivaw are faced with two clear impossibilities: Either the Solarian was killed by one of his robots-unthinkable under the laws of Robotics—or he was killed by the woman who loved him so much that she never came into his presence!

Book Information

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Customer Reviews

THE NAKED SUN is a witty little novel that is unmistakably a product of Isaac Asimov. Not just because of the ubiquitous robots, but because of the familiar themes that Asimov explored over the course of his decades-long career. On the surface, the novel is a science-fiction mystery story told in the author's usual enjoyable style. But by the time I reached the end of the book, I realized that Asimov had been doing something a little cleverer than his normal runaround, and upon reaching the conclusion, I immediately flipped back and started revisiting some of the earlier scenes to catch
what I had missed the first time around. THE NAKED SUN starts up where THE CAVES OF STEEL left off, although you certainly do not need to have read the earlier book to enjoy this one. Earthman Detective Elijah Baley is once again teamed up with R. (for Robot) Daneel Olivaw to solve an unexplained murder. The gimmick this time is that the homicide occurred on one of the mysterious Outer Worlds, and Baley must not only act as policeman, but as an unofficial spy for an Earth government curious as to what the culture is like on those advanced, robot-dependent planets. The mystery is rather clever, although I did figure out what the murder weapon must have been before Baley did. As usual with Asimov’s mysteries, I found myself enjoying the investigation more than the occasional plot logic that’s thrown to the audience. In the case of this book, the storyline has some solid twists and turns, the only real flaw being that the cast of characters is so small that one could just pick a suspect at random to have a pretty good shot of correctly identifying the killer. The real star of this story is the universe that Asimov builds.

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