Isle Of Dogs

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Synopsis

Superintendent Judy Hammer is at her wits’ end trying to protect the public from the politicians - and vice versa. An island off the coast of Virginia declares UDI - claiming its independence lies with those who set sail from the Isle of Dogs in 1607.

Book Information

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Best Sellers Rank: #11,482,763 in Books (See Top 100 in Books) #76 in Books > Books on CD > Authors, A-Z > ( C ) > Cornwell, Patricia #16539 in Books > Books on CD > Mystery & Thrillers #40142 in Books > Books on CD > Literature & Fiction > General

Customer Reviews

This is really bad. Really bad. Bad, bad novel. I gave it one star because there aren't any negative stars in the reviewers’ pull-down menu. Thank goodness I got it for 20 cents as a book-club enrollment offer. But I wish I'd selected the tote bag instead. This book establishes that Cornwell will have to write off any thought of ever using Judy Hammer and Andy Brazil as serious characters again. They deserved better, despite being weak creations to begin with. They could have developed into an ordinary, somewhat likeable crew for a police-procedural series. Instead, they’re well on their way to becoming shallow and ludicrous cardboard cutouts. Poor Andy, who began life as a somewhat competent journalist, becomes a masked-crusader Web author -- Trooper Truth -- with a badly-conceived public-service mission. Chapters of the novel are interspersed with truly dreadful Trooper Truth columns, rambling, badly-written, poorly-researched, lurid, condescending pieces indeed. If my eighth-grade grandson ever wrote a history paper as truly stupid as Trooper Truth’s lesson on mummies, I’d have him in summer school until he turned 35. Judy Hammer also fares badly, and a particularly labored subplot about her kidnapped dog makes her silly rather than sympathetic. Obviously, the author has no understanding of the culture of Tangier Island -- having used it as a contagion site in an earlier Scarpetta novel, she should have left it alone thereafter.
Instead, she recycles her left-over notes on the location and performs an all-out and somewhat ugly lampoon this time out. And she doesn’t do the Commonwealth of Virginia any great service, either, creating a dotty, half-blind governor who is so one-dimensionally absurd that he fails as a caricature and seems to exist solely as a vehicle for potty jokes.

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