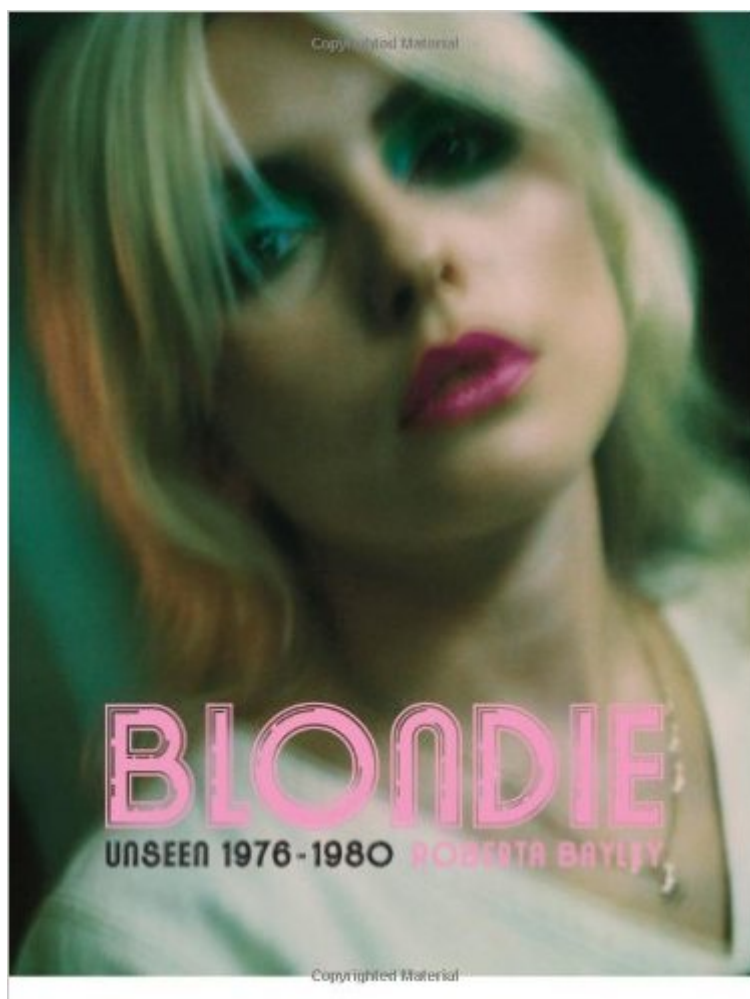


The book was found

Blondie: Unseen 1976-1980



Synopsis

This stunning visual memoir portrays a unique period in music and fashion. Shot by Roberta Bayley, one of the New York punk scene's most prominent photographers, the photographs chronicle the band from its earliest days, performing before hard-to-please crowds at Max's Kansas City and CBGB's, to global superstardom at the end of the 1970s. At every stage, Bayley was present to record Blondie's swift, dramatic rise to the top. Featuring 235 candid photographs, many previously unpublished, *Blondie Unseen 1976-1980* offers a fly-on-the-wall visual perspective of life with the band during these tumultuous years. Bayley's talent for being in the right place at the right time ensures that her photographs capture the truth of the moment in a dramatic and revealing manner. The images, enhanced and complemented by Bayley's own first-hand descriptions, provide an inimitable evocation of one of pop culture's most creative and exciting periods.

Book Information

Paperback: 144 pages

Publisher: Plexus Publishing (April 19, 2007)

Language: English

ISBN-10: 085965396X

ISBN-13: 978-0859653961

Product Dimensions: 0.6 x 8.5 x 11 inches

Shipping Weight: 1.7 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (9 customer reviews)

Best Sellers Rank: #1,037,512 in Books (See Top 100 in Books) #324 in [Books & Photography > Music > Musical Genres > Punk](#) #1393 in [Books > Arts & Photography > Photography & Video > Portraits](#) #2387 in [Books > Arts & Photography > Photography & Video > Individual Photographers](#)

Customer Reviews

Roberta Bayley's images of Blondie rank up with the best. Her pictures from the "Heart of Glass" video shoot are certainly some of the most iconic shots of Debbie ever taken. The band gave Roberta carte blanche to shoot both onstage & behind the scenes, and that she did from 1976 to 1979. Lucky for us, since these were the band's most interesting years as a cohesive, artistic unit, and also when Debbie was at her most stunning-looking. Much is revealed about the relationships at work within the band during their meteoric rise to the top. The pictures tell most of the story; but

Roberta's brief-but-insightful text guides the reader artfully to their own conclusions by describing the time & place without over-interpreting it for us. The earliest shots show a gaggle of punky twenty-something kids with a gawky and girlish frontwoman, still in her thrift-shop threads and suspended in a state of seemingly perpetual adolescence. In a three-year span, we see the band get slicker and Debbie more mature in her visual presentation, but it all seems to get less and less fun for our heroes as they go along. Thankfully, Roberta knows when to leave a party--her chronicle ends in 1980 when the band was at its commercial (if not artistic) peak--so we get to vicariously experience Blondie's thrilling ascent to fame without having to witness their sad demise. A must for every fan.

This book is awesome! Every Blondie fan should have. First I bought a used copy and I loved it so much! I bought a new copy also. It is loaded with beautiful pictures and some information on the band itself. I say if you are a hard core Blondie you should get this book! It was first made in 2007 and has pictures [some never before seen] from 1976 to 1980! Great book!!!!

This book has beautiful, rare photographs of Deborah Harry and Blondie not found in any other published Deborah Harry or Blondie book. The text is in French. But the official Blondie website provided English translations on request.

If you know anything about the history of the band, you won't learn much here. There are some cool backstage photos - some of the costumes Debbie wore for overseas tours are more daring. I was hoping for more backstory of the early years, but Roberta didn't start taking pictures until later (or they weren't worth reproducing) and the period covered here (2-3 years) has been pretty well hyped elsewhere. Can't recommend.

photographs of relatively unclear focus and paper quality poor

[Download to continue reading...](#)

Blondie: Unseen 1976-1980 No Wave: Post-Punk. Underground. New York. 1976-1980. Oh So Pretty: Punk in Print 1976-1980 Chris Stein / Negative: Me, Blondie, and the Advent of Punk George Miller and American lithography, February 13-April 4, 1976: [catalogue of an exhibition organized by the] National Collection of Fine Arts, Smithsonian Institution, Washington, D.C. Vacant: A Diary of the Punk Years 1976-1979 Aperture Magazine Anthology: The Minor White Years, 1952-1976 Judgment of Paris: California vs. France and the Historic 1976 Paris Tasting That Revolutionized

Wine Judgment of Paris: California vs. France & the Historic 1976 Paris Tasting That Revolutionized Wine
Comic Book Fever: A Celebration of Comics: 1976-1986 Rap Tees: A Collection of Hip-Hop T-Shirts
1980-1999 Led Zeppelin: 1968-1980 MUSIC CITY NEWS magazine March 1980 George Jones on cover (The Sound of a City Heard Around The World, Volume XVII No. 9, Country Music, Bluegrass Music,) Slash: A Punk Magazine from Los Angeles: 1977-1980 Bruce Springsteen -- Keyboard Songbook 1973-1980: Piano/Vocal/Guitar I Survived the Eruption of Mount St. Helens, 1980 (I Survived #14) The Holy Spirit: Key to Supernatural Living (1980) The Streak: Paul VI High School Boys' Cross-Country Team 240 Consecutive Wins 1980-2006 Collector Steiff Values : Complete Guide American Limited Editions Animal Kingdom 1980-1990 Complete Book of Collectible Cars 1930-1980

[Dmca](#)