Chihuly Projects

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Synopsis
The newly released Chihuly Projects is a fascinating retrospective that spans more than thirty years of Dale Chihuly’s career in glassblowing and installation. This 348-page volume illustrates the evolution of Chihuly’s daring and inventive projects -- from his first experiments at the Rhode Island School of Design to his most recent large-scale architectural installations. Chihuly has approached artistic boundaries as challenges to be overcome, installing seemingly impossible sculptures in locations around the world. Chihuly Projects profiles thirty-three of these installations, inviting readers to stretch beyond their relationship with light, color, design, and architecture to gain from Chihuly’s dramatic alliances between glass and space and people.

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Customer Reviews
This book is a fabulous deal. With about 75% of the book being full page color photographs of Chihuly’s work, this volume really helped me discover who this artist is and what his work is all about. The reproductions are of the highest quality as is the art. The two essays opening the book are well written, allowing beginners and veterens of glass alike to pick up info about the artist, his technique, and his place in history. Notes from Chihuly and his team are provided to give a personal inside look at the art, which I found to be very interesting. Even if you don’t know anything about glass, buy this as a coffee table book. I guarantee it will make you look culturally saavy and will be a great conversation starter. Best of all, if you’d rather look than read, this is definitely the volume for you. It’s like taking a world tour of Chihuly’s glass installations, art that is accessible and fun to view for all.
This book is best described by the words color and form. Many collectors of glass have discovered Chihuly and his freedom of color and form but not many can travel to see his installations all over the world. This book is so well done it satisfies the eye with the color and forms but the full size of the works of Dale Chihuly are only realized in person, so let it suffice to enjoy the best book on Dale Chihuly and his works. This is excellent photography of Art Glass at its finest.

Beautiful coffee table book with incredible photos showing a wide variety of work from arguably the world’s greatest glass artist. The book was in a like-new condition. Contains great information. Even my young grandchildren enjoy looking at it and will go through page-by-page with me and are as impressed as I am.

Lots of beautiful photos. Loved the sketches and Chihuly’s notes and letters about each project - gave great insight into his design process. The index in the back is helpful to find Chihuly project locations for future travel destinations.

The book cannot give the true beauty of Chihuly’s work, but sure comes close. Thank God for the advancements in photography. If you get anywhere within 100 miles of a Chihuly GO. I was fortunate to live within 50 miles of his show in Naples, FL several years ago. The artpiece on the cover was installed OUTSIDE as it was far too tall to be in the gallery. Each piece is individually set into the base, and just the installation drew crowds of watchers for two days. All of his work is amazing. The only downside is price. I am not saying the pieces he makes aren’t worth it. I am saying I wish I could afford even one piece. Oh well, maybe someday. For now, I have his books.

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