Daddy's Gone A Hunting
Synopsis

In this new novel by the #1 New York Times bestselling author Mary Higgins Clark, the reigning "Queen of Suspense," a dark secret from a family's past threatens the lives of two sisters, Kate and Hannah Connelly. When the family-owned furniture firm, including the mansion where priceless antiques are kept, explodes into flames in the middle of the night, Kate must escape to save her life. But the suspicious circumstances point to her involvement. Was the explosion set deliberately? Why was Kate, a gorgeous CPA for one of the biggest accounting firms in the country, on the premises at that hour? And why was Gus, a retired and trusted employee, with her? Now Gus is dead and Kate lies in the hospital gravely injured. Hannah, Kate's sister and a rising fashion designer, must discover what drew them there and what dangerous secrets lies hidden in the ashes. Step by step, in a novel of dazzling suspense and excitement, Mary Higgins Clark once again demonstrates the mastery of her craft that has made her books international bestsellers for years. *Daddy's Gone A Hunting* presents the listener with a perplexing mystery and a fascinating cast of characters— one of whom may just be a ruthless killer.

Book Information

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Customer Reviews

Mary Higgins Clark has become known as the "Queen of Suspense" in the years since her first novel, *Where Are the Children* (1975) and for good reason. Her suspense/mystery books are reminiscent of Agatha Christie with plot twists and turns, multiple red herrings, and a dramatic conclusion that the reader comes to understand only in the last pages of the book. Her novels for the last decade or so have focused on the uncanny sleuthing skills of Alvirah Meehan and her
husband Willy and did not have the same edge as her earlier works. Daddy’s Gone A Hunting, however, is more of a return to her earlier style and was a quick, easy and suspenseful read with just the right mix of suspense, loveable and hate-able characters, plot twists and humor. My only complaint, if in fact I have one, is that there are so many characters that it becomes difficult to remember who’s who. Since I read the Kindle version, I must say the x-ray feature would have been of great benefit in this case, but unfortunately was not available for this book. The story begins with a deadly explosion in the furniture warehouse of the Connelly family of New York, known for their high quality reproductions of fine antique furniture. Injured in the explosion is daughter Kate Connelly and dead is Gus Schmidt, a long-time employee who was bitter over having been fired five years earlier. Kate had called Gus, asking him to meet her at the warehouse in the wee hours of the morning, and now Kate is in a coma and Gus is dead; suspicion naturally falls on these two who cannot tell what actually happened. This is also the story of lawyer Mark Sloan from Chicago, his mother, and his sister Tracey who disappeared 28 years prior when she went to New York to pursue her dream of an acting career.

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