**Synopsis**

This is a celebration of one hundred of the most erotic paintings, sculptures, prints and drawings from diverse eras and cultures, coupled together with revealing commentaries about their sexual and aesthetic content. Erotic encounters have been celebrated by artists from the beginning of time. Presenting a wide range of provocative images, this irresistible volume chronicles a startling variety of sensual relationships from flirtation and seduction through consummation to blissful exhaustion.

Dr. Ruth explores every element of sexuality expressed in these works of art, including the pleasures of looking, creative masturbation, and the effects on male and female pleasure of the various positions depicted. All the works have been chosen to meet two criteria: everyone portrayed must be having a good time and each image must satisfy a high aesthetic standard.

**Book Information**

Hardcover: 180 pages  
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**Customer Reviews**

This is an excellent cross-selection of international erotic artwork. Although pieces from Western civilization are more heavily-weighted, there are still plenty of sculptures/paintings from Asia, South America, and Africa. The time range runs the gamut from thousands of years ago to modern art.

The pieces are chosen well, and the colour reproduction is admirable. Do not expect a meticulously-researched book, though. I don't have a terrific knowledge of general art history, but I do know a bit more about ancient Greek art than the average person. Although the vital statistics are available for each of the pieces shown in the book, the write-ups are occasionally filled with pure conjecture. For example, some of the Greek red-figure artwork is described rather wishfully. One piece, showing an orgy scene, is described as a scene involving men and hetairai (high-class
courtesans) at a symposium. In actuality, these women are probably lowly prostitutes, as evidenced by the coarseness of their features and heavyset bodies. Hetairai are depicted as being more refined and beautiful than these particular women. Another red-figure piece is featured, showing a man and a young woman having sex outdoors. Dr. Westheimer writes, "If he is a considerate lover ... he will turn her around and bring her to orgasm with cunnilingus." Although cunnilingus may have been practiced, it is not represented in ancient Greek art or mentioned in Greek literature. In fact, the Greeks didn’t even have a word for it. Since ancient Greece was a very sexist society, and generally speaking, women did not have any rights, I think it’s highly unlikely the woman in the red-figure cup ever did receive any sort of oral nookie. Although I believe Dr.

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