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The Herbert L. Clarke Collection

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Synopsis

The Herbert L. Clarke Collection is an album of solos written for cornet/trumpet and piano. Herbert Clarke, considered by many to be the best and most famous cornet/trumpet player of all time, left a legacy of superior musicianship through his famous studies, several collections of which Carl Fischer Music published. He also contributed to the repertoire for cornet/trumpet by composing delightful solos whose means of expression and exploitation of trumpet virtuosity make them of outstanding value today. This collection contains a foreword by Michael Sachs of the Cleveland Orchestra and is 160 pages plus a 64-page insert. It includes material that is appropriate for intermediate to advanced players and would be fine additions to recitals, festivals and competitions.

Book Information

Sheet music: 163 pages
Publisher: Carl Fischer Music (January 2005)
Language: English
ISBN-10: 0825856981
Product Dimensions: 11.8 x 9.3 x 0.7 inches
Shipping Weight: 1.6 pounds
Average Customer Review: 4.0 out of 5 stars – See all reviews (2 customer reviews)
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Customer Reviews

Be careful, this does not include the soloists music, only the piano accompaniments. This is not stated anywhere in the description.

Terrific collection. I am a pro trumpet player (and teacher) and a big Clarke fan.

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