The Art Of Mosaics: A Guide To The History, Materials, Equipment And Techniques
Synopsis
Book by Chavarria, Joaquim

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Customer Reviews
For those who want to get into "building" mosaics-concrete slabs and 3-D objects d'art-this book tells all. It's for serious commercial mosaicists rather than weekend crafters, hobbyists, or even full-time crafters. The materials are expensive; the equipment, cumbersome. You need a large workshop for many of these projects. In addition, the work is kind of-well, ugly! It's filled with complicated but dull geometrics in discordant colors. Chavarria's book has been in a box to be returned since it was given to me months ago on my birthday. I have decided to keep it on the off chance I get some commercial commissions. Then it might be a handy reference.

The reason I don't give this book a one-star rating is because it does have comprehensive information on various kinds of stone (you don't see that very much), tools and a bit of interesting laying technique. And I give him credit for attempting mosaics on three-dimensional sculpted objects, though to my taste they are dreadful, and he does give a fairly good overview on bases and adhesives. But the projects? Is horrendous too strong of a word?

This is a very comprehensive book full of useful information, however it is a book for those serious in learning the craft of the mosaic. If you are looking to see pretty mosaic works and want to do