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Ip Man - Portrait Of A Kung Fu Master
Synopsis

A Master’s gift to the world is his life. By seeing his life or at least by seeing the portrait of his life as painted in the stories of those who knew him, a Master’s life becomes a sketch of a path to Mastery. From stories shared by his son, this book paints a portrait of the famous Wing Chun Grand Master, Ip Man, providing a set of fifteen principles as a guide to mastery. While there are broad lessons to be learned from this portrait, the details must be savored. Many of the great figures of history are shrouded in the mists of aggrandizement, but here the details, the fine strokes of the portrait, have remained to show the humble seeker something about the life of a Master. Each chapter provides a principle or set of principles to contemplate. You will be richly rewarded if you seek to discern the principles and the man who strove to embody them. These stories and the principles drawn from them are commended to you for your benefit and learning and enjoyment. Let them guide you in your journey, but do not look for them to tell you every step. In this portrait are great treasures for the taking; but not simply for the asking.

Book Information

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Customer Reviews

IP MAN: PORTRAIT OF A KUNG FU MASTER (copyright 2000) by his son Ip Ching is a slender volume full of riveting photos and pretty nice text. This is no heavy-weight biography; it is a reminiscence by a respectful and loving son. The attention he pays to his father’s legacy and attitudes is splendid. His details are less than forthcoming. In other words, aside from some - not all - bare-bones dates, there is no biography here. There is no real history of Wing Chun (which is
spelled "Ving Tsun" in this book). The history is a subject I love since its original proponent was a Buddhist nun seeking a new way of self-defense. If you've seen any of the IP MAN films starring Donnie Yen, and you read this book, you will be scratching your head. Where the heck did the producers get all those details for the movies? Is it 100% drama in those films? For example, in the book we learn that in the 1950s, Master Ip Man was the Chief of Foshan Police and was known/respected in Hong Kong as a master AND as former chief of Foshan. He is also highly regarded as the "heir" of Wong Fei Hung, who hailed from the same town. In Ip Man 2, at circa 1950, Master Ip gets arrested by the chief, who furthermore is credited only as "Fatso"! What an insult. So much for Chinawood, but they redeemed themselves with the Oscar-worthy Ip Man: The Final Fight [Blu-ray] (see my reviews of both movies). It can happen in real life also, only without the insults.

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