Teaching Percussion (with 2-DVD Set)
Synopsis

Become a better music teacher with TEACHING PERCUSSION with accompanying 2-DVD set! Providing a comprehensive introduction to every aspect of percussion education, technique, and performance, this music text guides you towards a greater musical awareness and improved technique. Illustrations, examples, and exercises acquaint you with the special needs of all percussion instruments. You will gain a greater insight into music learning and performance through the inclusion of up-to-date techniques and numerous exercises.

Book Information

Spiral-bound: 522 pages
Publisher: Schirmer; 3 edition (December 12, 2005)
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Product Dimensions:  8.6 x 1 x 10.6 inches
Shipping Weight: 2.8 pounds (View shipping rates and policies)
Average Customer Review: 4.3 out of 5 stars Å See all reviews (30 customer reviews)
Best Sellers Rank: #158,283 in Books (See Top 100 in Books)  #62 in Arts & Photography > Music > Instruments > Percussion  #323 in Books > Textbooks > Humanities > Performing Arts > Music  #4141 in Books > Textbooks > Education

Customer Reviews

I think this is a great book for those people looking to teach percussion. It contains information on every percussion instrument, marching percussion, concert percussion, rudiments, rhythmic exercises, correct playing positions and lots of pictures for demonstrating various concepts. All in all a wonderful addition to any band director or future teachers shopping cart!

The text is great, but the DVD is not very helpful. The DVD is a great idea, but it's all shot at one angle, and the clips are very short with little explanation. It demonstrates all the techniques, but not slowly so that you could see what's going on. The text on the otherhand is a must have for instrumental music educators, and a great reference.

I have been looking for a good textbook that will help me, as a percussionist, to know I am using correct technique with all the many percussion instruments. I have only previewed half of the book,
but what I read was very helpful. There was a section discussing the pros and cons of different mallets based on what the shaft is made out of. There were tons of pictures showing the different ways of holding a tambourine based on the type of playing you will be doing, which I’ve been looking for for years! I’m ordering this book right away, as it will be a wonderful reference for the years to come.

This book/DVD is a must-have for percussion instructors, serious percussion students, and band directors! The new DVD’s have lots of great demonstrations which remove a lot of the mystery surrounding the world of percussion. You would spend $1000’s on clinics, magazine subscriptions, and books to get all of this information for yourself and your students. Gary Cook has put it into one place for you, for about the price of a one-hour private lesson. Don’t hesitate to buy this product! Brian J. Harris brianjharris.com

As a percussionist, I still had to buy this book when I took a percussion methods class (how to teach percussion). Still, I found this book highly useful time and time again when I taught my students. I still use it as a reference today.

This book is widely regarded to be the industry standard for percussion. The DVD’s are great, I only wish they contained more demonstrations. You can learn almost anything about percussion with this book, and if you are serious about playing or composing (or teaching), pick it up.

The book is extremely well-organized, there is info on just about any percussion-related topic you could think of. The DVDs are also very helpful in providing more visual examples, etc. Will definitely become a valuable resource as I go into teaching. Worth every penny!

An outstanding resource for a student or a teacher. Gary Cook is a genuine master and his knowledge and skills spill over onto every page. You’ll enjoy this book and no matter how good you are, it will make you better.

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