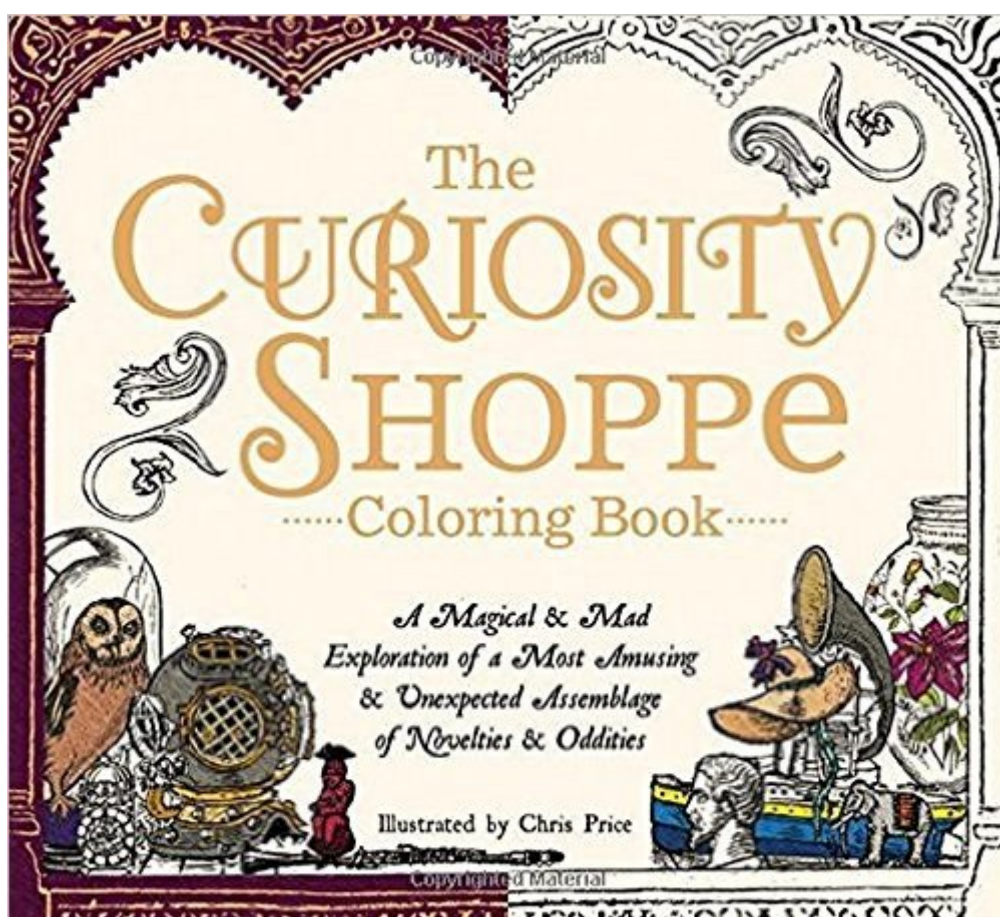


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The Curiosity Shoppe Coloring Book: A Magical And Mad Exploration Of A Most Amusing And Unexpected Assemblage Of Novelties And Oddities



Synopsis

Step inside the beguiling world of the Curiosity Shoppe! Welcome to the weird, wonderful world of the Curiosity Shoppe, where every drawer, shelf, and display offers a new discovery. It's unlike anything you've ever seen--let alone colored--as the pages provide an escape to a bygone era. In The Curiosity Shoppe Coloring Book, you can explore a bric-a-brac store and bring life to its many oddities through your color choices and combinations. The Curiosity Shoppe Coloring Book is a treat for your eyes and your imagination!

Book Information

Paperback: 80 pages

Publisher: Adams Media; Clr Csm edition (August 1, 2016)

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Product Dimensions: 11 x 0.4 x 10 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (7 customer reviews)

Best Sellers Rank: #28,614 in Books (See Top 100 in Books) #4 in [Books > Arts & Photography > Other Media > Prints](#) #407 in [Books > Arts & Photography > Drawing > Coloring Books for Grown-Ups](#) #828 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies](#)

Customer Reviews

This book will appeal to anyone who likes the old woodcut-style of drawings reminiscent of advertisements gone by and who enjoys coloring collections of objects. The book is beautifully bound along the top so whether you are a leftie or a rightie, you don't have to worry about the spine fold on the side. Nice! The paper is creamy and thick and has a smoothness to it that makes markers glide and even colored pencils. On my colored example I used mostly colored pencils, but the large blue egg in the corner is markers and sparkle gels and there was minimal bleed through. There are 40 illustrations and all images stop before the spine. The pages are not perforated, but I think you could easily tear out a page or use an exacto blade to cut one out. The drawing style is fashioned after the old-style wood cuts and reminiscent, to me, of late 19th to early 20th century advertisements that take me back to the days of apothecary shops and cluttered museums and crotchety old professors who kept collections of bugs, wheels, shells, stones, whatever, in drawers and on walls and shelves. In effect, it is the ultimate curiosity shop! Now, much

as the quality of the book rates an excellent, I also give it a 'meh' because the drawings can be very cluttered with thick and fuzzy ink in places. The details get lost, and in some instances it's difficult to determine where a section ends and another begins. Very much as if you found an old, aging illustration from decades past and sat down to color it. So I'm sure that is exactly the look the illustrator was going for! I am a colorist who likes nice bold clean lines. I like to know where to put my colors. But this is only my opinion.

• The Curiosity Shoppe • is my first coloring book by Chris Price and my first book published by Adams Media as well. I am very happy with the wide variety and style of the designs. I am also pleased, for the most part, with how the book was published. What is especially nice about the book is that the binding is at the top so you don't have to color over the lump of binding regardless if you are right or left handed. The designs cover a wide segment of the types of items one might find at a curiosity or collectibles type store. The designs, like others that I have recently come across, are heavy on black and with lots of shading. I have been treating them somewhat like grayscale designs by utilizing the heavy shading as part of my project. For my first project in this book, I used colored pencils to complete the collection of bottles and paintbrushes. The collectibles are quite fun and include: old-fashioned light bulbs and clamps, Chinese vases, fountain pens, stamps, globes, shells, eggs, teacups, geodes and much much more. I found many items that I either have as small collections or have thought about collecting in the past. Quite a wonderful assortment of designs. This is what I experienced while coloring in this book and testing my coloring medium on the paper. In the comments section below, I will include a list of the coloring medium I used in testing and which I generally use for coloring my projects. 40 Unusual Collectibles Designs with heavy shading in black Printed on one side of the page Paper is cream color, heavyweight, smooth, and non-perforated Book has its binding at the top of the page rather than at the side Sewn binding.

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