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Prime Suspect #1
In the dark night of the soul...If Detective Chief Inspector Jane Tennison hadn't been a woman, she might not have noticed the victim's shoes...and that they didn't match the size given on the info sheet now so obviously misidentifying the dead blonde as a hooker named Della Mornay. Being so thorough, so good at the details, made Jane a top investigator; being a woman made the boys in the squadron want to see her fall on her face. But Jane Tennison was determined to catch the madman stalking women in London's street shadows. She had a prime suspect, and she needed to make the charges against him stick. She also needed to keep her own secret in check: she couldn't let anyone see that she was falling apart inside, as her obsession with cracking this case and breaking out from under the heel of the station house boy's club took over life, destroying her relationship with the man she loved, pushing her closer and closer to the dark urges of a killer...

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Customer Reviews

Goodreads Description- In the dark night of the soul... If Detective Chief Inspector Jane Tennison hadn't been a woman, she might not have noticed the victim's shoes... and that they didn't match the size given on the info sheet now so obviously misidentifying the dead blonde as a hooker named Della Mornay. Being so thorough, so good at the details, made Jane a top investigator; being a woman made the boys in the squadron want to see her fall on her face. But Jane Tennison was determined to catch the madman stalking women in London's street shadows. She had a prime suspect, and she needed to make the charges against him stick. She also needed to keep her own secret in check: she couldn't let anyone see that she was falling apart inside, as her obsession with
cracking this case and breaking out from under the heel of the station house boy’s club took over life, destroying her relationship with the man she loved, pushing her closer and closer to the dark urges of a killer . . . . I enjoyed this book but there were a number of things that annoyed me. I didn’t like how the male officers treated Jane with their blatantly sexist remarks and actions. I know that was the conflict that the protagonist had to face but it still annoyed me. I was also annoyed that the relationship George had with his mother wasn’t explored further. Looking at their relationship could have added a much more psychological thriller aspect to the plot. The author plainly lets the reader on to the guilty party very early in the book and the rest of the book is about how they build the case to prove the guilt. I love the American TV series and I just caught an episode of the original British TV series with Helen Mirren as Jane Tennison. Even the British show was good and kept me on edge.

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