He has been called his generation's finest writer of international intrigue, one of America's most
gifted spy novelists ever, and the successor to Graham Greene and John le Carré. But with
his follow-up to the 2006 electrifying number one bestseller The Messenger, Daniel Silva has written
his most compelling and entertaining novel to date. When last we encountered Gabriel Allon, the
master art restorer and sometime officer of Israeli intelligence, he had just prevailed in his
blood-soaked duel with Saudi terrorist financier Zizi al-Bakari. Now Gabriel is summoned once more
by his masters to undertake what appears to be a routine assignment: travel to Amsterdam to purge
the archives of a murdered Dutch terrorism analyst who also happened to be an asset of Israeli
intelligence. But once in Amsterdam, Gabriel soon discovers a conspiracy of terror festering in the
city's Islamic underground, a plot that is about to explode on the other side of the English Channel,
in the middle of London. The target of this plot is Elizabeth Halton, the daughter of the American
ambassador to the Court of St. James's, who is to be brutally kidnapped. Gabriel arrives seconds
too late to save her. And by revealing his face to the plot's masterminds, his fate is sealed as well.
Drawn once more into the service of American intelligence, Gabriel hurls himself into a desperate
search for the missing woman as the clock ticks steadily toward the hour of her execution. It will
take him from Amsterdam to Germany to the very end of Denmark. It will thrust him into an unlikely
alliance with a man who has lost everything because of his devotion to Islam. It will cause him to
question the morality of the tactics of his trade. And it might very well cost him his life. Filled with
breathtaking double and triple turns of plot, and a final mind-bending sequence that will leave
readers breathless, The Secret Servant is not only a work of supreme entertainment, but also an
exploration of some of the most daunting issues of our times: the war on terrorism, the weapons the
West uses to wage it, and the time bomb now ticking in the heart of Western Europe. --This text
refers to an out of print or unavailable edition of this title.

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Daniel Silva has yet again written a novel that at the same time will entertain and scare the hell out of you; a novel as well researched and believable as LeCarre in his Cold War glory days, but moving at the pace of Follett or Forsythe at the top of their story-telling skills. In "The Secret Servant", Gabriel Allon, the avenging angel of Israel's formidable secret service, is back to do battle again with the ever-rising tide of radical Islam terrorism. Sent to Amsterdam on a seemingly routine mission to clean up after an assassinated undercover agent, Allon unwittingly uncovers an Al Qaeda-like plot which leads him to London and Elizabeth Halton, the daughter of the US Ambassador to The United Kingdom. Unable - barely - to thwart Elizabeth’s kidnapping, Allon sets out with his familiar cast of "citizens of the night" from Tel Aviv's intelligence service, taking him on what I thought his most challenging and harrowing assignment since the days of his youth when he was summoned to wreck vengeance on the Black September perpetrators of the 1972 Munich Olympics massacre. While the main course in "Secret Service" is harrowing suspense and action, told with brutal force and free-flowing blood, the venue here is the very real and very dangerous Islamification of Europe. And while Silva’s popularity certainly suffers from blunt talk that may offend the more sensitive or liberal-minded readers, this is a straightforward and intelligent dissection of the threats facing the west today.

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