Solo: A Memoir Of Hope
Synopsis

The Glass Castle meets A League of Their Own in Solo, a candid and moving memoir about family, loss, and reconciliation from Hope Solo, the supremely talented, headline-making goalkeeper for the U.S. women’s national soccer team. During the 2011 Women’s World Cup, Solo became an idol, role model, and sex symbol to a new generation of young American sports enthusiasts, inspiring the kind of intense devotion not seen since the days of Mia Hamm. An Olympic gold medalist and arguably America’s sexiest athlete, Hope has been featured on the cover of Sports Illustrated (twice), in ESPN: The Magazine, and as a contestant on the hit ABC television show Dancing with the Stars, and her poignant, compelling, and profoundly inspiring personal history will score big with her legion of fans.

Book Information

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Customer Reviews

It’s rare to get insight into the dynamics of a team that failed as spectacularly as the 2007 U.S. Women’s World Cup team. It’s even rarer to learn how a program rights itself like the U.S. did in winning the 2008 Olympic gold medal and beyond. Such dramatic turnarounds don’t happen often, and even less often do we get the inside story that Hope Solo tells here. The honest details behind Solo’s relationships with her coaches and teammates during this turnaround are the most rewarding part of her autobiography. While I was touched reading about Solo’s difficult relationship with her father in her own words, Solo told much of this story to the press already. Solo reveals a lot about her personal life, and many women in their 20s will relate to her boy troubles. I was personally interested in her struggles as an introvert. But what makes Solo unique is her experiences as a
lightning rod during a tumultuous transition period between generations of the U.S. women's national team. The members of the 1999 Women's World Cup have been deservedly lionized by the American media for what they did to grow women's sports in America, but the media has too often failed to recognize that the '99 athletes are human beings, not goddesses. Solo exposes the flaws of the '99ers for all to see. She gives appropriate respect for the '99 team's accomplishments, while also explaining how these veterans later abuse their privilege. The veterans on the 2007 team enable coach Greg Ryan to make the fatal and foolish decision to bench Solo in the World Cup semifinals against Brazil in favor of '99 veteran Briana Scurry, despite Solo having been the starter throughout the World Cup to that point.

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