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Truth Or Die

IT’S YOUR CHOICE...

TRUTH OR DIE

JAMES PATTERSON & HOWARD ROUGHAN

UNABRIDGED • READ BY EDOARDO BALLERINI • INCLUDES AN EXCERPT FROM ALERT

VALUE PRICED AT $20
$22 CAN.
Synopsis

The truth will set you free-if it doesn’t kill you first. After a serious professional stumble, attorney Trevor Mann may have finally hit his stride. He’s found happiness with his girlfriend Claire Parker, a beautiful, ambitious journalist always on the hunt for a scoop. But when Claire’s newest story leads to a violent confrontation, Trevor’s newly peaceful life is shattered as he tries to find out why.

Chasing Claire's leads, Trevor unearths evidence of a shocking secret that—if it actually exists—every government and terrorist organization around the world would do anything to possess. Suddenly it’s up to Trevor, along with a teenage genius who gives new meaning to the phrase "too smart for his own good," to make sure that secret doesn’t fall into the wrong hands. But Trevor is about to discover that good and evil can look a lot alike, and nothing is ever black and white: not even the truth.

Book Information

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Customer Reviews

James Patterson has had a number of successful collaborations with Howard Roughan, a versatile and critically acclaimed author in his own right. Roughan brings a considerable cinematic vision to the table that, when combined with Patterson’s penchant for creating remarkable, often frightening characters, makes for a guaranteed enjoyable and exciting reading experience, containing startling and unexpected plot twists and turns. Their entry into the 2015 summer vacation reading extravaganza is a stand-alone novel titled TRUTH OR DIE, and it transports the reader’s focus away from the here and now into a world of dangerous and deadly intrigue. Trevor Mann is a former (as in disbarred) attorney who lost his license to practice for betraying the confidence of a
client as the result of an act of conscience. Now reduced to the still-noble but less glamorous occupation of law school professorship (in Ethics, no less), he is dating a winsome reporter named Claire Parker, an investigative journalist who goes all out to get a story. Trevor finds himself in very unfamiliar territory when a story that Claire is investigating suddenly brings personal tragedy into his life. He is determined to find out the reason behind the disaster, and in doing so initially picks up where Claire left off while having no real idea of what she has been working on. Trevor learns soon enough when he encounters a 17-year-old boy named Owen Lewis, who is on the run and in fear for his life. Owen thought that he was creating a cure for Alzheimerâ€™s disease but instead found that his discovery was being used as a truth serum. The serum is highly effective when it works properly, but it has a very high failure rate, with â€œfailureâ€•defined as the death of the subject.

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