Modern dance pioneer Horton (1906-53) was one of the most innovative choreographers and teachers of his time, training greats such as Ailey, Joyce Trisler, Carmen de Lavallade, and Bella Lewitzky. Here for the first time, all aspects of his special training style are analyzed.

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Customer Reviews

Clear concise and easily understood by those who have studied Horton Technique. It is important to have studied the technique to really benefit from this book. It is a wonderful documentation of Horton’s work.

This book is extremely valuable to dancers everywhere and should be used as a textbook. My only wish is that it came with a dvd or more pictures to fully outline the lessons and positions a little better for those who are visual learners. Otherwise, an essential work on such a magnificent technique.

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