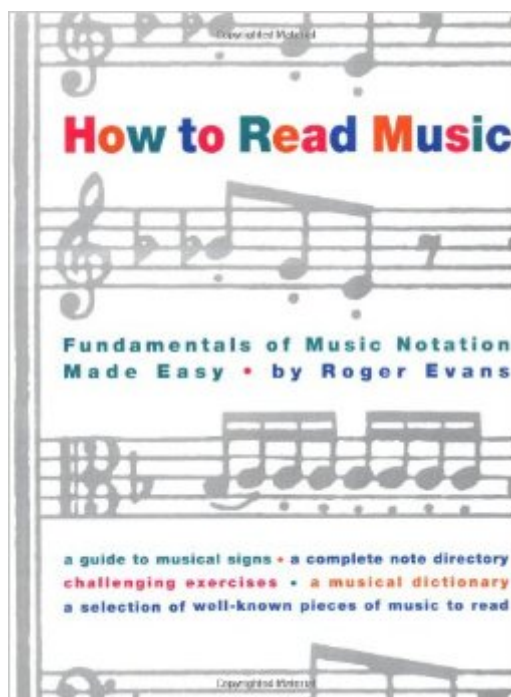


The book was found

How To Read Music: Fundamentals Of Music Notation Made Easy



Synopsis

A basic primer for anyone without musical training who wishes to learn to read musical scores when singing or taking up an instrument. The book explains how notes are named and written; how to read melody, interpret time signatures, keys, sharps, flats, and naturals; how to read tempo; and how to play chords.

Book Information

Paperback: 112 pages

Publisher: Three Rivers Press (April 25, 1995)

Language: English

ISBN-10: 0517884380

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Product Dimensions: 6.9 x 0.3 x 9.1 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (53 customer reviews)

Best Sellers Rank: #36,472 in Books (See Top 100 in Books) #25 in [Books > Reference > Encyclopedias & Subject Guides > Music](#) #29 in [Books > Arts & Photography > Music > Reference](#) #283 in [Books > Arts & Photography > Music > Songbooks](#)

Customer Reviews

...not so great for trying to learn from scratch! I had been playing the keyboard/piano for years (learning songs by ear and making my own compositions) before I decided that I wanted to give a shot at learning how to read sheet music. Back in '04, this was the first book I got on music notation. The statement on the outside cover about "challenging exercises" is right! This book jumps right in to assuming that the learner will want to spend time pouring over each exercise repeatedly for extended lengths of time before moving onto the next one, without offering assistance in the way of memorization techniques. For instance, in one of the early sections, the author states: "As long as you can remember the name of ONE note, you can work out all the others." This isn't much help, being that the book introduces nearly all the notes at once, in rapid succession; first the ones on the staff, then all the notes above and below the staffs! The only song learned in between is a brief version of Beethoven's "Ode to Joy". Not even E-G-B-D-F (Every Good Boy Does Fine) and G-B-D-F-A (Great Big Dogs Fight Animals) are thrown in as helpful mnemonics for the treble and bass cleff! Plus, this book only includes eleven practice songs! While covering a myriad of complex areas, there is little chance to practice and whole lot of information to memorize for a complete

beginner. The attitude of this book is comparable to the situation where you ask someone how to draw something, and they say "Oh, it's easy, you just do this..." and then proceed draw a masterpiece from scratch without telling you anything about method or technique! While claiming that it is "fundamentals of music notation made easy", Evans' book really presents the material in a way which is more frustrating than enlightening.

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